

PARTITUUR

FUNKYTOWN

LIPPS
arr: Jan van de Sanden
Pieckpopavond 24-1-26

alt saxofoon 1

alt saxofoon 2

tenor saxofoon

viool

cello

AS 1

AS 2

TS

VI

VLC

AS 1

AS 2

TS

VI

VLC

43

AS 1

AS 2

TS

VI

VLC

47

AS 1

AS 2

TS

VI

VLC

51

AS 1

AS 2

TS

VI

VLC

55

AS 1

AS 2

TS

VI

VLC

AS 1: Treble clef, key of D major. Measures 55-58. Notes: 55 (rest), 56 (B4, A4), 57 (G4, F#4), 58 (E4, D4).

AS 2: Treble clef, key of D major. Measures 55-58. Notes: 55 (B4, A4), 56 (G4, F#4), 57 (E4, D4), 58 (B4, A4).

TS: Treble clef, key of D major. Measures 55-58. Notes: 55 (B4, A4), 56 (G4, F#4), 57 (E4, D4), 58 (B4, A4).

VI: Treble clef, key of D major. Measures 55-58. Notes: 55 (B4, A4), 56 (G4, F#4), 57 (E4, D4), 58 (B4, A4).

VLC: Bass clef, key of D major. Measures 55-58. Notes: 55 (B3, A3), 56 (G3, F#3), 57 (E3, D3), 58 (B3, A3).

59

AS 1

AS 2

TS

VI

VLC

AS 1: Treble clef, key of D major. Measures 59-62. Notes: 59 (B4, A4), 60 (G4, F#4), 61 (E4, D4), 62 (B4, A4).

AS 2: Treble clef, key of D major. Measures 59-62. Notes: 59 (B4, A4), 60 (G4, F#4), 61 (E4, D4), 62 (B4, A4).

TS: Treble clef, key of D major. Measures 59-62. Notes: 59 (B4, A4), 60 (G4, F#4), 61 (E4, D4), 62 (B4, A4).

VI: Treble clef, key of D major. Measures 59-62. Notes: 59 (B4, A4), 60 (G4, F#4), 61 (E4, D4), 62 (B4, A4).

VLC: Bass clef, key of D major. Measures 59-62. Notes: 59 (B3, A3), 60 (G3, F#3), 61 (E3, D3), 62 (B3, A3).

63

AS 1

AS 2

TS

VI

VLC

*Da Capo
al Coda*

AS 1: Treble clef, key of D major. Measures 63-66. Notes: 63 (B4, A4), 64 (G4, F#4), 65 (E4, D4), 66 (B4, A4).

AS 2: Treble clef, key of D major. Measures 63-66. Notes: 63 (B4, A4), 64 (G4, F#4), 65 (E4, D4), 66 (B4, A4).

TS: Treble clef, key of D major. Measures 63-66. Notes: 63 (B4, A4), 64 (G4, F#4), 65 (E4, D4), 66 (B4, A4).

VI: Treble clef, key of D major. Measures 63-66. Notes: 63 (B4, A4), 64 (G4, F#4), 65 (E4, D4), 66 (B4, A4).

VLC: Bass clef, key of D major. Measures 63-66. Notes: 63 (B3, A3), 64 (G3, F#3), 65 (E3, D3), 66 (B3, A3).

67 Φ SLOTT

AS 1

AS 2

TS

VI

VLC

The musical score is written for five instruments: AS 1, AS 2, TS, VI, and VLC. The key signature is B-flat major (two flats) and the time signature is 6/8. The score begins at measure 67. AS 1, AS 2, and TS have a 'SLOTT' marking above the first measure. VI and VLC have a 'SLOTT' marking above the first measure. The score consists of five measures. AS 1, AS 2, and TS play a rhythmic pattern of eighth notes. VI and VLC play a rhythmic pattern of eighth notes. The final measure of the score shows a change in the rhythmic pattern for all instruments.