

Cello

Last Dance

from *Thank God It's Friday*
PPB

Paul Jabara

as performed by Donna Summer

$\text{♩} = 60$

Intro

Verse

10

18

24

29

43

51

65

mp *mp* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *ff* *fp*

8 12 8

Verse Pre-chorus Chorus Chorus Bridge Interlude

The musical score is written for Cello in 4/4 time. It begins with an Intro (measures 1-4) and a Verse (measures 5-8). The tempo is marked as 60 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *fp* (fortissimo piano). The score is divided into sections: Intro, Verse, Pre-chorus, Chorus, Bridge, and Interlude. The Chorus section starts at measure 18 and is marked with a tempo change to 116 beats per minute. The Bridge section starts at measure 51 and is marked with a tempo change to 120 beats per minute. The Interlude section starts at measure 65 and is marked with a tempo change to 80 beats per minute. The score includes various musical notations such as notes, rests, and accidentals.

Pre-chorus

$\text{♩} = 116$

Chorus

Pre-chorus

Chorus

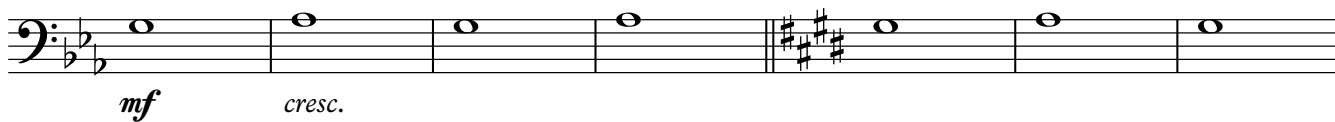
Bridge

Interlude

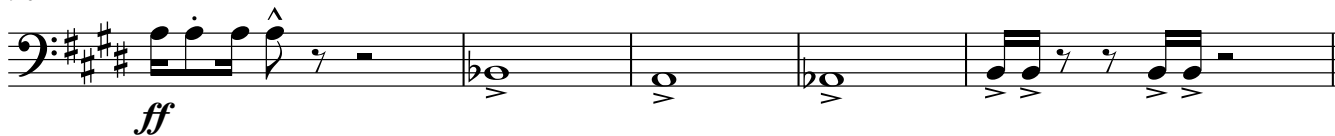
Pre-chorus



Chorus

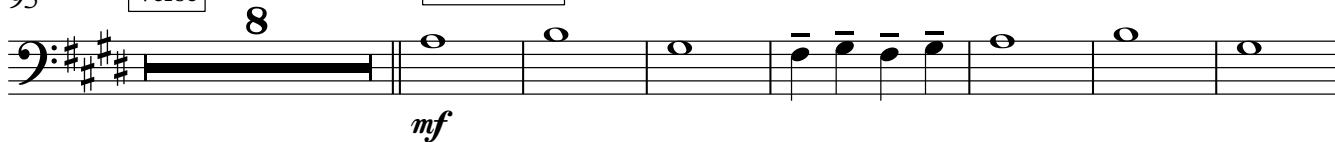


A musical staff showing a piano (p) dynamic marking and a fortissimo (ff) dynamic marking.

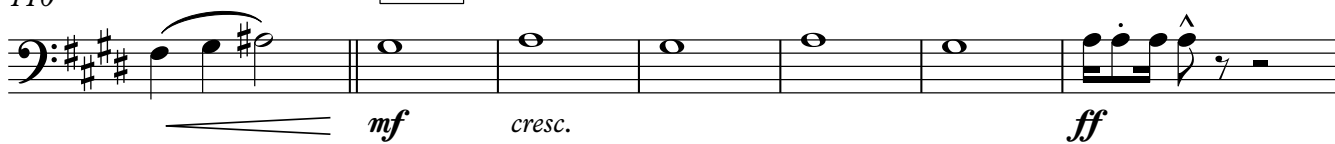


Verse

Pre-chorus



Outro

 fp
$$ff$$
