

Easy lover

Piano- c.q. toetsenpartij
t.b.v. Pieck-band

Philip Bailey / Phil Collins
Arr.: Maarten van den Hoven

1 $\text{♩} = 124$ Intro: 3x herhalen, 4x totaal

8 *f*

11 Chorus 1: 6x herhalen., 7x totaal Verse 1 + 2: 16

30

34 To Coda Φ 3 Chorus 2: 3

The musical score is written for piano in G major (one sharp) and common time (C). It begins with a tempo marking of 124 beats per minute. The Intro (measures 1-8) features a bass line with eighth notes and a treble line with chords, marked with a forte (f) dynamic. The first Chorus (measures 11-16) is repeated 6 times, for a total of 7 times. It includes a double bar line and repeat signs. The Verse (measures 17-30) consists of sustained chords in the treble and single notes in the bass. The second Chorus (measures 34-36) is preceded by a 'To Coda' symbol and a 3-measure rest in both staves, followed by another 3-measure rest and the start of the Chorus 2 melody. The score ends with a final chord in the treble and a whole note in the bass.

40 6x herhalen, 7x totaal D.S. al Coda Coda 8 Instrumental:

40 6x herhalen, 7x totaal D.S. al Coda Coda 8 Instrumental:

51 7x herhalen, 8x totaal

The musical score for exercise 51 is written for piano and voice. The piano part consists of a bass line and a chordal accompaniment. The vocal line is a single melodic line. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The exercise is to be repeated 7 times, for a total of 8 times.

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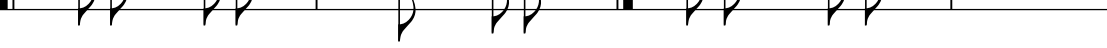
61 Chorus 3: 9x herhalen, 10x totaal



62



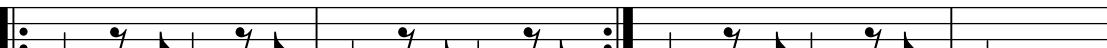
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The image shows a musical score for two staves, both in bass clef with a key signature of one sharp (F#). The first staff has a measure with a whole note and a measure with a half note. The second staff has a measure with a whole note and a measure with a half note. The number 65 is at the top left, and the number 15 is above each staff.